

## VISUAL ARTS

## Chickens, tabletops, people, archangel on view

Three shows and a blank wall:  
 • Chickens with attitudes and dining-related scenes grace the walls at Elemental restaurant.

*Toots, the Tiffany Toting Chick* shows a hen sporting a diamond ring. *Six Carat Drop* features another bird with earrings.

Susanne Dotson painted both along with more serious pieces such as *4-H Girls Become Fashion Divas*, a scene that includes an Oliver tractor and summer dresses.

David Cooke painted dining-related scenes, including the 10-foot triptych *Airborne Orange and Swimming Pool Spaghetti*.

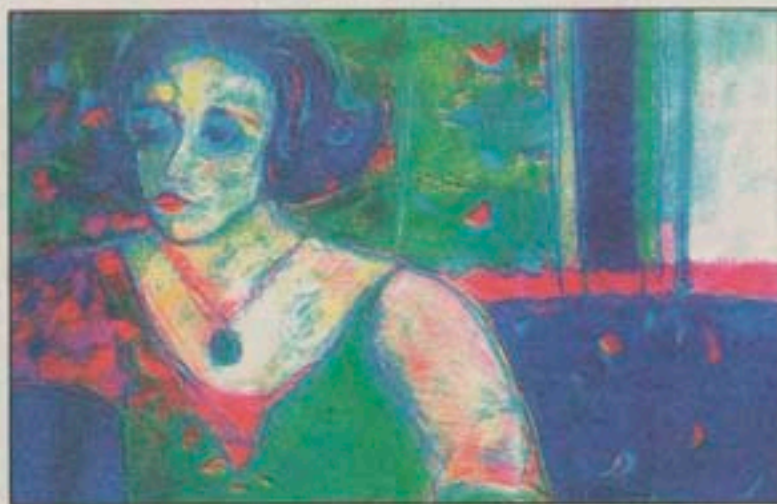
Cooke's paintings are part of his "dinner-plate series," which features tabletop objects and pays "homage to friends with whom I have shared my life," he said.

The paintings remain on view through August at the restaurant, 51 Parsons Ave. Hours: 11 a.m. to 10 p.m. Mondays through Thursdays, 11 a.m. to 11 p.m. Fridays and 5 to 11 p.m. Saturdays. Call 614-228-5700.

• "Body Language" features pastels by Nancy Wolen and oils



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*Sunday Afternoon With a Twist of Lime* by Nancy Wolen, at the Leo Yassenoff Jewish Community Center

by David Louis at the Leo Yassenoff Jewish Community Center.

The exhibit offers an unusual juxtaposition of Louis' mostly abstract pieces with alphabet-letter-like strokes of paint and Wolen's portraits of seemingly pensive, strong-willed women.

The display continues through Aug. 30 at the center, 1125 College Ave. Hours: 8 a.m. to 10 p.m. Mondays through Thursdays, 8 a.m. to 6 p.m. Fridays and 9 a.m. to 8 p.m. Sundays. Call 614-559-6225.

• Edwin Jeffery, a retired Memphis, Tenn., fire lieutenant and longtime woodcarver, had a simple explanation for why he never exhibited his pieces.

"It never hit me about making money. I've been doing this 28 years, and I just started selling last August. I was giving it away — (to) my pastor, my friends, my family."

His first one-man show is under way at Lindsay Gallery.

His carvings range from one that tells the story of the Rev. Martin Luther King Jr. to a portrait of the archangel Michael.

The reason he started carving: "I wanted something to leave behind, to be known by."

The exhibit continues through Aug. 27 at the gallery, 986 N. High St. Hours: noon to 6 p.m. Wednesdays through Saturdays. Call 614-578-1973.

• No artist likes a blank wall.

A group of Columbus College of Art & Design students, along with faculty member Kristine J. Schramer, has started filling the west-facing wall of a warehouse behind State Auto Insurance, 518 E. Broad St.

The students will paint a copy of a portion of *A Street Called Home*, a piece by East Side artist Aminah Robinson recalling Mount Vernon Avenue during the 1940s. The work is displayed in the "Eye Spy" children's section of the nearby Columbus Museum of Art.

"We're trying to reproduce it as accurately as we can,"

Schramer said.

The mural will measure 121½ feet long and 16 feet tall. It will be visible from Washington Avenue.

The mural is the second of a two-part project by State Auto: The company last year opened a walkway, outlined with red arches, across its parking lot to link the museum and CCAD on the west with the Jefferson Center for Learning and the Arts on the east. The walkway passes the warehouse.

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